

DEPARTMENT OF SLAVONIC & FINNO-UGRIAN STUDIES

UNIVERSITY OF DELHI

In Collaboration With Embassy Of the Czech Republic and
the Embassies of the Russian Federation, the Republic of Bulgaria, Hungary, Croatia and Poland In India

Presents

A Festival of Films from Central & Eastern Europe & Russia

LITTLE EUROPE - 2018

“COMING OF AGE”

ALL FILMS ARE SUBTITLED IN ENGLISH

Inauguration:
23rd October 2018, 11:00 am

1st Floor, Room No. – 30, A. V. Room,
Tutorial Building, Arts Faculty, University of Delhi,
Delhi - 110007

23rd October, 2018, Tuesday | Time: 12.30 pm
Czech Film:- Closely Watched Trains
(1966) (92 min.)

In a small town still occupied by the Germans as World War II's tide is turning toward the Allies, apprentice train-watcher Milos is oblivious to the war. Instead, he is obsessed with having his first romantic experience. Despite the favors of train conductor Masa, Milos has no luck. His quest leads him to a female Resistance fighter who, in passing, recruits him to the cause. And Milos finally finds love as danger draws closer.



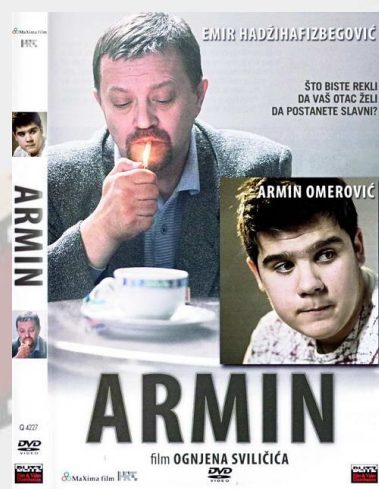
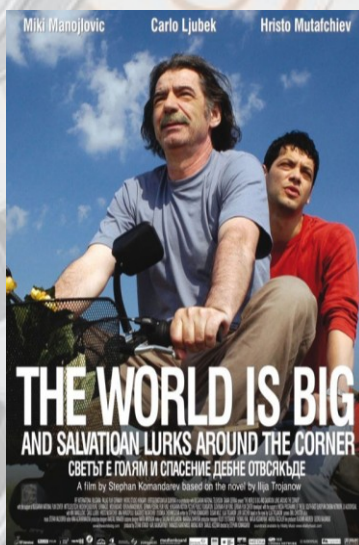
29th October, 2018, Monday | Time: 1.30 pm
Russian Film:- LEGEND № 17 (2013)
(134 min.)

Legend № 17 is a Russian biographical sports film is based on real events narrating about the rise to fame of the Soviet hockey player Valeri Kharlamov and about the first match of the Summit Series USSR — Canada 1972. This match was seen as a battle for the honor of the Motherland and its position in international hockey.



01st November, 2018, Thursday | Time: 1.30 am
Bulgarian Film:- THE WORLD IS BIG AND SALVATION LURKS
AROUND THE CORNER (2008) (145 min.)

A search for both family and cultural identity takes place on a tandem bicycle in this emotional drama from Bulgarian filmmaker Stefan Komandarev. Alexander was born in 1975, when Bulgaria was being ruled by an oppressive political regime that encouraged distrust among its people. Alexander was raised in an extended family, with his parents Vasko and Yana sharing their home with Yana's folks Bai Dan and Sladka. Free-spirited Bai Dan shows little respect for Bulgaria's leadership, and Vasko is approached by authorities who want him to file intelligence reports on his father-in-law. Afraid of where this could lead, Vasko brings together the family and flees the country, making their way to Germany after a stay in a refugee camp.



25th October, 2018, Thursday | Time: 1.30 pm
Croatian Film:- ARMIN (2007) (82 min.)

The film follows Ibro and his son Armin, who travel from a small town in Bosnia to a film audition in Zagreb, hoping to land a part for Armin in a German film about the war in Bosnia. On their way to fulfilling the boy's dream, they encounter a series of disappointing setbacks — their bus to Zagreb breaks down and they are late for the audition. After Ibro convinces the director to give the boy a second chance, they soon realize that Armin is too old for the part anyway. As it becomes obvious that Armin's dream of playing a part in the movie will never happen, he feels increasingly disheartened, while Ibro's determination to help his son grows.



31st October, 2018, Wednesday | Time: 1.30 pm
Hungarian Film:- SUNSHINE (1999)
(180 min.)

Sunshine is a historical drama film and follows five generations of a Hungarian Jewish family, originally named Sonnenschein (German: "sunshine"), later changed to Sors (Hungarian: "fate"), during changes in Hungary, focusing mostly on three generations from the late 19th century through the mid-20th century. The family story traverses the creation of the Austro-Hungarian Empire through to the period after the 1956 Revolution, while the characters are forced to surrender much of their identity and endure family conflict.

02nd November, 2018, Friday | Time: 1.30 pm
Polish Film:- SEE YOU TOMORROW (1960) (80 min.)

This is Janusz Morgenstern's directorial debut, who is an outstanding director, screenwriter and film producer, the recipient of Platinum Lions for lifetime achievements at the 2010 Polish Film Festival in Gdynia. The film is one of the first reflections of French 'new wave' in Poland. An adaptation of Zbigniew Cybulski's novella of the same title, this is a story of a romantic meeting between a Polish student and the daughter of a foreign diplomat. He introduces her to his world, she stops inside just for a moment before she leaves. The story of a love of two young people who cannot save their young love due to their immaturity, the film is a subtle vision of existential youth of the 50s, full of sentimental warmth.



5th November, 2018, Monday at 1.30 pm Presentation by the students & Closing of the Film Festival